SEPTEMBER 2022 VOLUME 44

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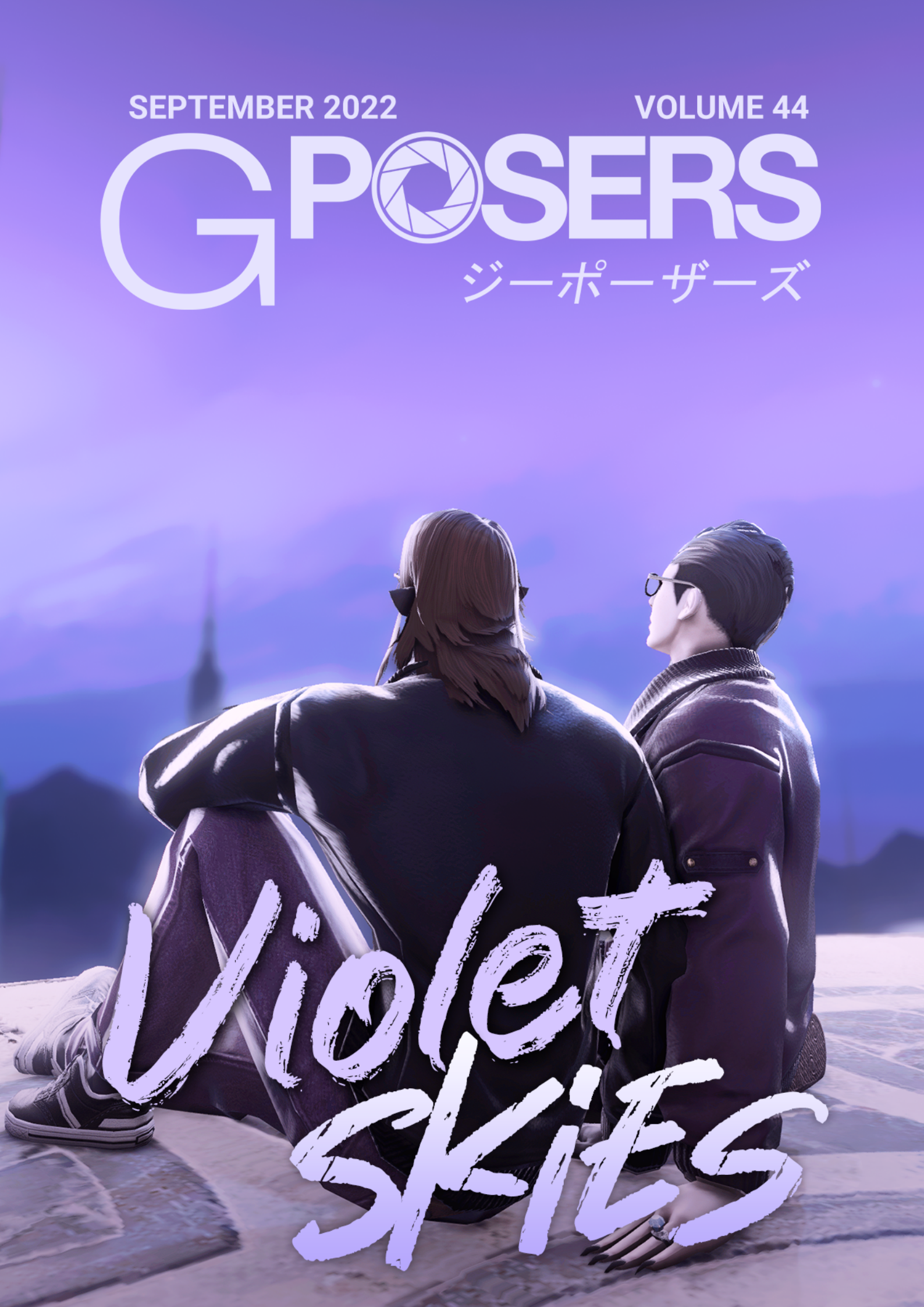

Violet Skies

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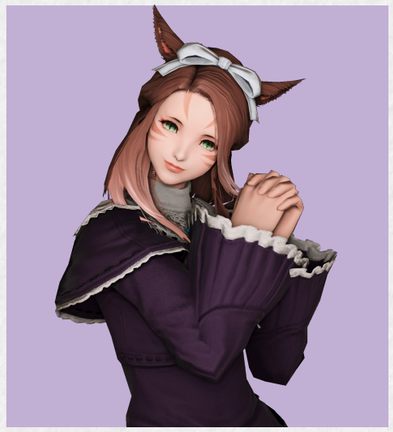

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FREYJA BLUE
Designer

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Designer

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Designer, Photographer, Glam Artist, Quality Assurance

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Designer

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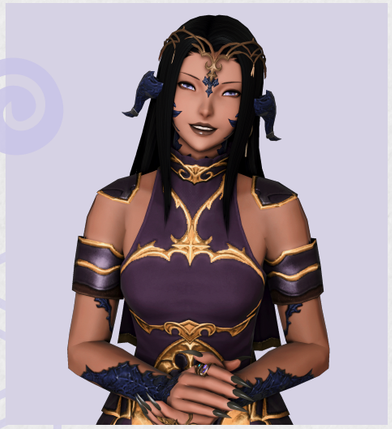

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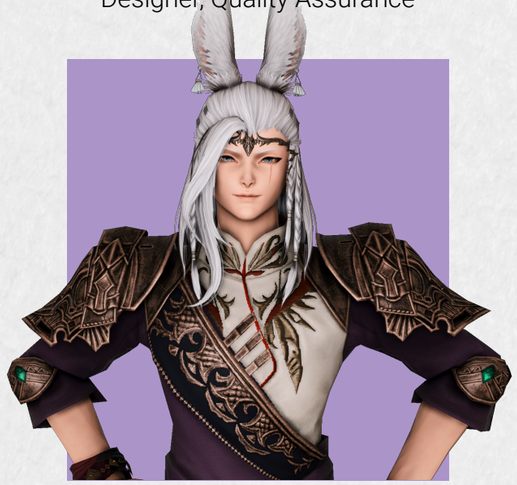
Glam Artist, Quality Assurance



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Translator

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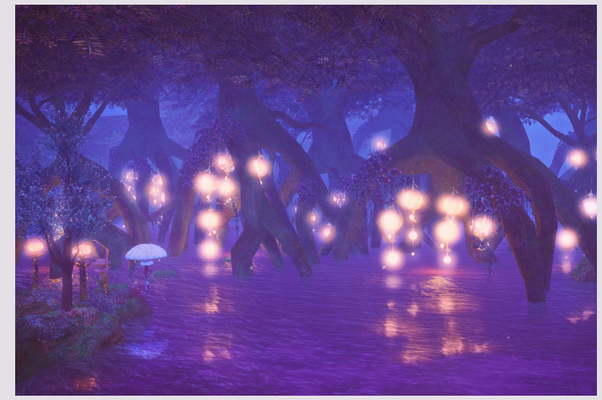

THE PURPLE ISSUE.

ヴァイオレット・スカイズ

VIOLET SKIES

ODE TO AESTHETICS

2022

THANK YOU

DISCORD NITRO BOOSTERS

Ruri Valeth
Leeja
Serenaya Carrin
Kiyo Okochi
Packetdancer
Yanda
Glen Kuroe
Lilith Lovecraft
S'enne Greywoode
Yulia
Iris Valeth
Lawless_Edrakerz
Stardust
Nemui
Audrey Belrose
Syntress
Yuki Eno
Celesta
Skyler Crow
Kiggly Feature
Hedwyn
Crancky
Leaon
Aegis
Akuro Nakamori
Kiyoko
Raiden Shizaho
AustralianZombie
iso33
Tomamo Mai
Azena
Quinn
Aleterasu Tsubasa
Issie
Strawberry
Q'perjha
Sugarwallz
Spider
Alexis
Imendars Yolo
Tellu
Tokidoki
IamAria
Vellissa
Luxily
Reggie
ArmaitiXIV
RoystuwuOHOHO
Kiyo
Bingbong Yourpingpong
Zellha
Marianne
EonThief

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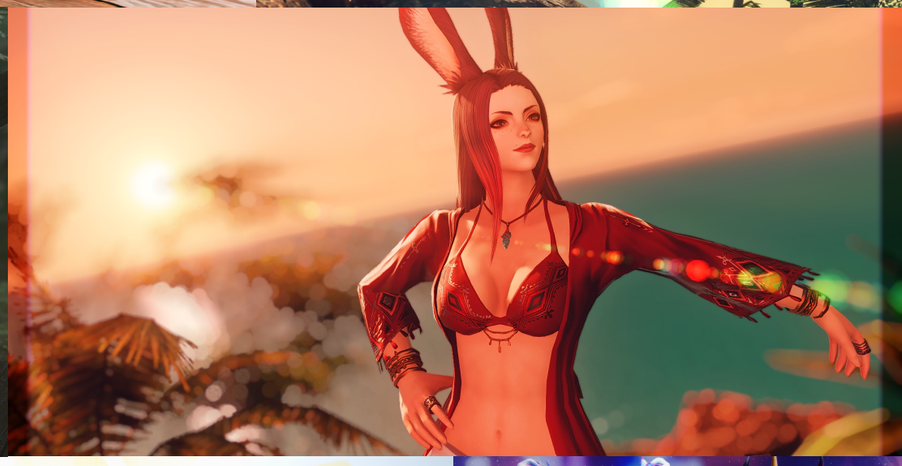

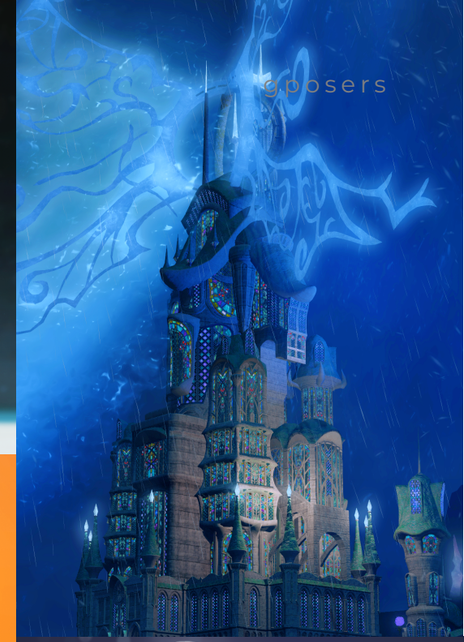

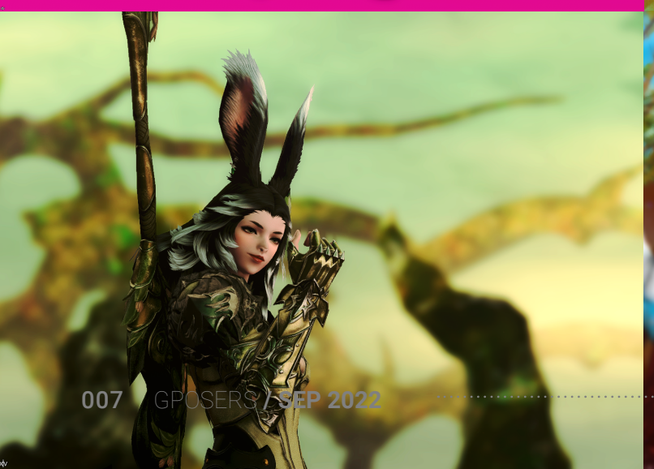

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GPOSERS COMMUNITY COUTURE PRESENTS

VIOLET SKIES

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Periwinkle Quietus

GEAR LIST
FOR PERIWINKLE QUIETUS

MAIN HAND: EDENMORN SICKLE
Dye: General-purpose Pastel Purple
Obtained: Eden's Promise: Eternity (Savage)

HEAD: REAPER'S CHAPEAU
Dye: General-purpose Pastel Purple
Obtained: Varsarudh - Old Sharlayan

CHEST: ASPHODELOS HIMATION OF MAIMING
Dye: General-purpose Pastel Purple
Obtained: Asphodelos: The Fourth Circle (Savage)

GLOVES: EASTERN LADY ERRANT'S GLOVES
Dye: General-purpose Pastel Purple
Obtained: FFXIV Online Store

PANTS: EXARCHIC HOSE OF MAIMING
Dye: General-purpose Pastel Purple
Obtained: Crafted (LTW Lvl. 80)

SHOES: SCION TRAVELER'S BOOTS
Obtained: A Requiem for Heroes (Main Story Quest)

Twilight Defender

GEAR LIST
FOR TWILIGHT DEFENDER

MAIN HAND: MONSTRORUM FALCHION
Obtained: The Tower of Zot

OFF HAND: EULABEIA
Obtained: The Minstrel's Ballad: Hades's Elegy

HEAD: EDENMORN MASK OF FENDING
Dye: Grape Purple
Obtained: Eden's Promise: Anamorphosis (Savage) / Eden's Promise: Litany (Savage)

CHEST: EDENMORN COAT OF FENDING
Dye: Gloom Purple
Obtained: Eden's Promise: Eternity (Savage)

GLOVES: CLASSICAL HOPLOMACHUS'S MANICAE
Dye: Gloom Purple
Obtained: Crafted (ARM Lvl. 90)

PANTS: ASPHODELOS SKIRT OF FENDING
Dye: Grape Purple
Obtained: Asphodelos: The Third Circle (Savage)

SHOES: CRYSTARIUM GREAVES
Dye: Gloom Purple
Obtained: The Oracle of Light (Main Scenario Quest)

EARRINGS: OMEGA-M EAR CUFFS
Obtained: FFXIV Online Store

RING 1: AMETRINE RING OF FENDING
Obtained: Crafted (GSM Lvl. 81) / Ania - The Crystarium (18,923 Gil)

RING 2: MANUSYA RING OF FENDING
Obtained: The Tower of Zot

Lavender LO-FI

GEAR LIST
FOR LAVENDER LO-FI

MAIN HAND: MATTE REPLICA BLADE'S MUSE
Dye: Rolanberry Red
Obtained: Regana - Gangos (1,000 Gil)

HEAD: KUPO KNIT HAT
Dye: Grape Purple
Obtained: Coffer o' Kupos

CHEST: CASUAL JACKET
Dye: Lavender Purple
Obtained: Casual Attire Coffer

PANTS: VARSITY BOTTOMS
Dye: Regal Purple
Obtained: Crafted (WVR Lvl. 90)

SHOES: CALFSKIN RIDER'S SHOES
Dye: Gloom Purple
Obtained: Crafted (LTW Lvl. 80)

EARRINGS: BLACK MOTH ORCHID CORSAGE
Obtained: Crafted (ALC Lvl. 73)

NECK: BLACK SWEET PEA NECKLACE
Obtained: Crafted (ALC Lvl. 76)

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Grape Adventure

GEAR LIST
FOR GRAPE ADVENTURE

MAIN HAND: FIELDSOPH'S HATCHET
Obtained: Scrip Exchange - Old Gridania
(350 Purple Gatherer's Scrips)

HEAD: PURPLE ARUM CORSAGE
Obtained: Crafted (ALC Lvl. 66)

CHEST: ISLE EXPLORER'S SHIRT
Dye: Grape Purple
Obtained: Horrendous Hoarder
Unnamed Island (3,000 Seafarer's Cowries)

GLOVES: WRISTLET OF HAPPINESS
Dye: Regal Purple
Obtained: Crafted (LTW Lvl. 90)

PANTS: ISLE EXPLORER'S CULOTTES
Dye: Sylph Green
Obtained: Horrendous Hoarder
Unnamed Island (3,000 Seafarer's Cowries)

SHOES: ISLE EXPLORER'S BOOTS
Obtained: Horrendous Hoarder
Unnamed Island (2,000 Seafarer's Cowries)

EARRINGS: VOICE OF THE JUST
Obtained: A Matter of Tradition
(Main Story Quest)

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Lunar Beauty

GEAR LIST
FOR LUNAR BEAUTY

MAIN HAND: LUNAR ENVOY'S STAFF
Obtained: Cihanti - Radz-at-Han (500 Allagan Tomestones of Casualty, 1x Ultralight Tomestone)

HEAD: CLASSICAL SIGNIFER'S HORNS
Dye: Soot Black
Obtained: Crafted (GSM Lvl. 90)

CHEST: AUGMENTED LUNAR ENVOY'S JUSTAUCORPS OF CASTING
Dye: Gloom Purple
Obtained: Khaldeen - Radz-at-Han (1x Lunar Envoy's Justaucorps of Casting, 1x Moonshine Twine)

GLOVES: MOONWARD ARMLETS OF CASTING
Dye: Snow White
Obtained: J'lakshai - Old Sharlayan (70 Sacks of Nuts)

PANTS: FAR EASTERN NOBLE'S PETTICOAT
Dye: Gloom Purple
Obtained: FFXIV Online Store

SHOES: PALAKA PUMPS OF CASTING
Obtained: Vanaspati

RING 1: EDENMETE RING OF CASTING
Obtained: Mowen's Merchant - The Crystarium (1 Bangle of Lost Antiquity)

RING 2: EDENGATE RING OF CASTING
Obtained: Mowen's Merchant - The Crystarium (1 Bangle of Early Antiquity)

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KEEP
IT
COOL

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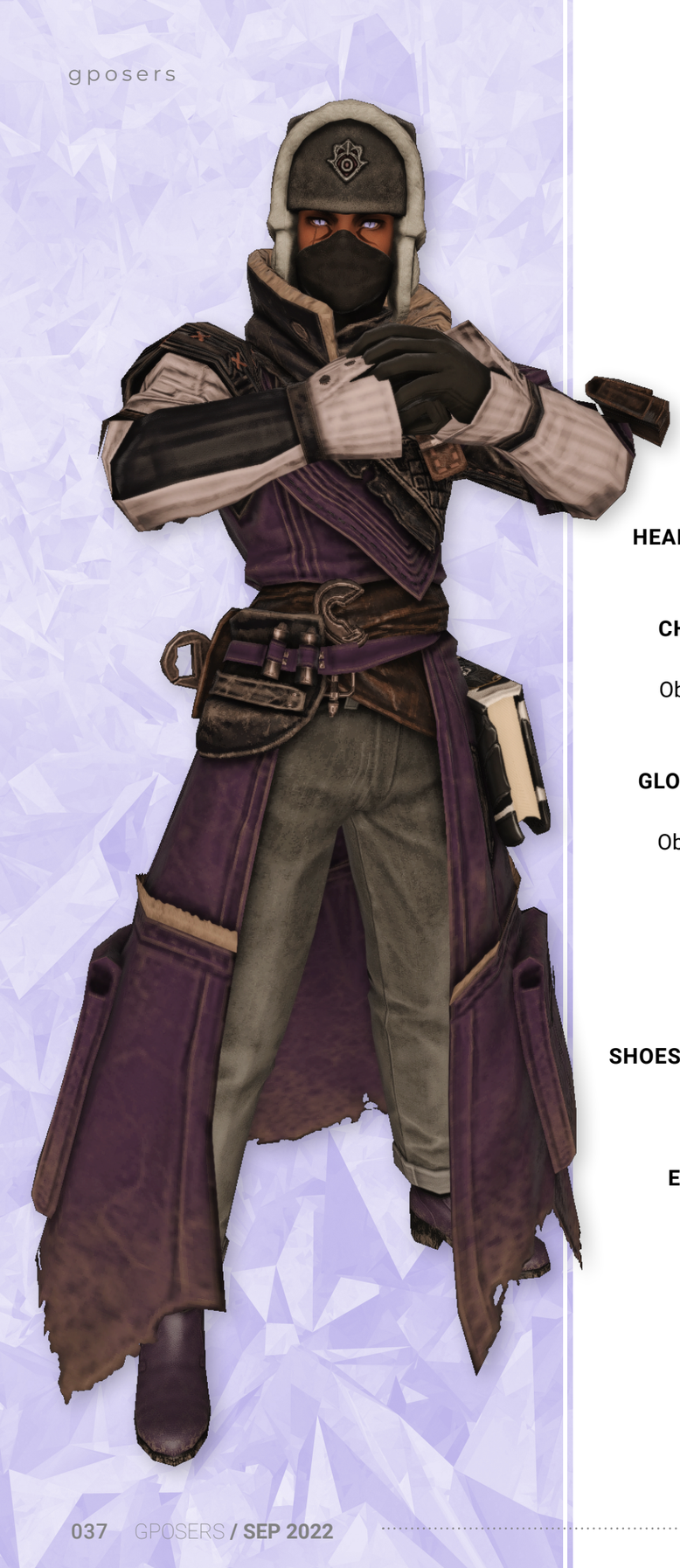

GEAR LIST
FOR KEEP IT COOL

MAIN HAND: MIMESIS LUX
Dye: Charcoal Grey
Obtained: Anima Weapons Saga

HEAD: IMPERIAL USHANKA OF CASTING
Obtained: The Tower of Babil

CHEST: BOZJAN COAT OF CASTING
Dye: Grape Purple
Obtained: Resistance Supplier - Bozjan Southern Front (28 Bozjan Coins)

GLOVES: BLADE'S GLOVES OF CASTING
Dye: Soot Black
Obtained: Resistance Supplier - Zadnor (6 Bozjan Platinum Coins)

PANTS: FRONTIER TROUSERS
Dye: Soot Black
Obtained: Crafted (WVR Lvl. 80)

SHOES: YORHA TYPE-51 BOOTS OF CASTING
Dye: Grape Purple
Obtained: The Copied Factory

EARRINGS: OMEGA-M EAR CUFFS
Obtained: FFXIV Online Store

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Regalia

GEAR LIST
FOR REGALIA

MAIN HAND: CLASSICAL SAMURAI BLADE
Obtained: Crafted (BSM Lvl. 90)

HEAD: EDENMORN EYE MASK OF STRIKING
Obtained: Eden's Promise: Anamorphosis (Savage) / Eden's Promise: Litany (Savage)

CHEST: RINASCITA JACKET OF STRIKING
Dye: Grape Purple
Obtained: Crafted (WVR Lvl. 90)

GLOVES: EXARCHIC ARMGUARDS OF STRIKING
Dye: Dark Brown
Obtained: Crafted (LTW Lvl. 80)

PANTS: EXARCHIC BOTTOMS OF STRIKING
Dye: Grape Purple
Obtained: Crafted (WVR Lvl. 80)

SHOES: AUGMENTED CRYPTLURKER'S BOOTS OF STRIKING
Obtained: Mowen's Merchant - The Crystarium (345 Allagan Tomestone of Poetics)

EARRINGS: EDENMETE EARRINGS OF SLAYING
Obtained: Mowen's Merchant - The Crystarium (1x Bangle of Lost Antiquity)

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Amaranthine Agony

GEAR LIST
FOR AMARANTHINE AGONY

MAIN HAND: ASPHODELOS FOIL
Dye: Gloom Purple
Obtained: Asphodelos:
The Fourth Circle (Savage)

HEAD: ASPHODELOS HEADGEAR OF CASTING
Dye: Iris Purple
Obtained: Asphodelos:
The Second Circle (Savage)
Asphodelos: The Third Circle (Savage)

CHEST: SCYLLA'S ROBE OF CASTING
Obtained: Syrcus Tower

GLOVES: PURGATORY ARMGUARDS OF CASTING
Obtained: Djole - Radz-at-Han
(2x Unsung Armguards of Abyssos)

PANTS: HEMPEN PANTALETTES
Dye: General-purpose Jet Black
Obtained: Maisenta - New Gridania (39 Gil)

SHOES: VIERA SANDALS
Dye: Grape Purple
Obtained: Maisenta - New Gridania (48 Gil)

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Royal Tactician

GEAR LIST
FOR ROYAL TACTICIAN

MAIN HAND: TETRABIBLOS
Dye: General-purpose Jet Black
Obtained: Anima Weapons Saga

HEAD: WARWOLF HAT OF HEALING
Dye: Grape Purple
Obtained: Mark Quartermaster - Wolves' Den Pier (500 Wolf Marks)

CHEST: AUGMENTED SCHOLAR'S GOWN
Dye: Grape Purple
Obtained: Kakalan - Mor Dhona - Revenant's Toll (1x Scholar's Gown, 2x Scholar's Attire Augmentation)

GLOVES: NABAATH GLOVES OF HEALING
Obtained: Malikah's Well

PANTS: COLLEGIATE SKIRT
Dye: Iris Purple
Obtained: FFXIV Online Store

SHOES: DIAMOND BOOTS OF HEALING
Dye: Grape Purple
Obtained: Sigmascape V2.0 (Savage) / Sigmascape V3.0 (Savage)

SHOES: ETERNAL DARK EARRINGS OF HEALING
Obtained: The Minstrel's Ballad: Zodiark's Fall

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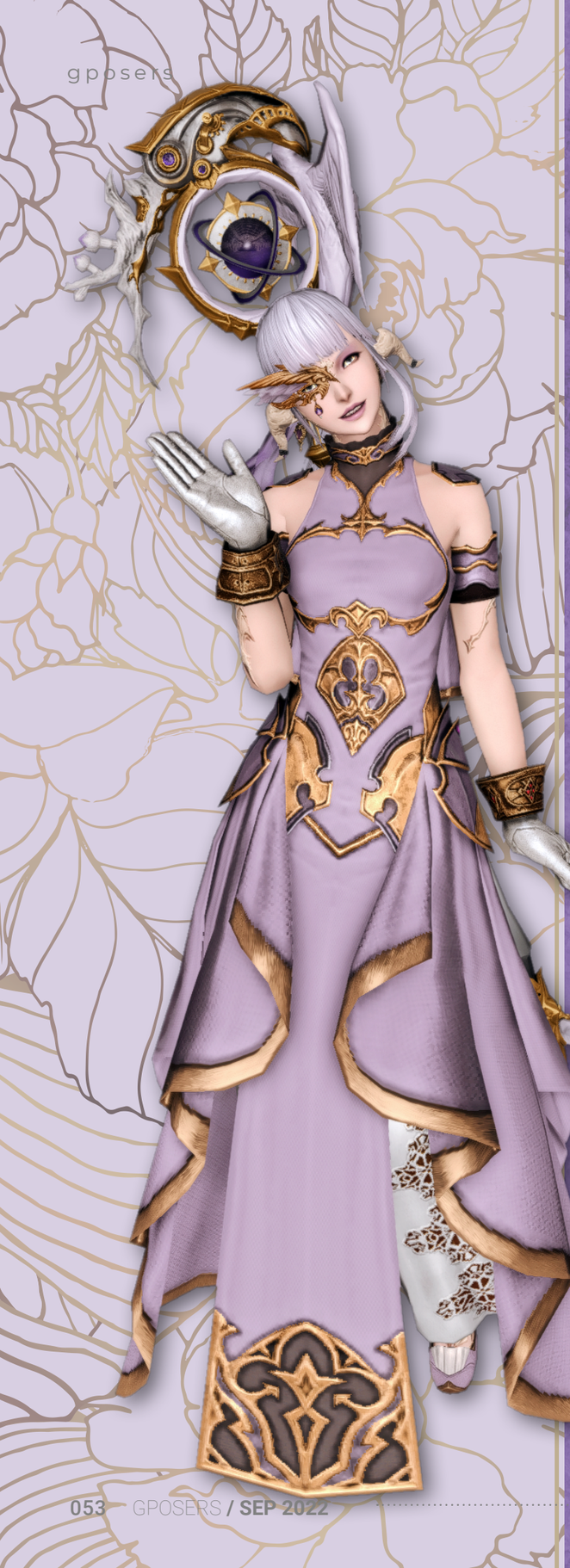
Parfum

BY VALKARIEL DAWNBRINGER OF GILGAMESH



GEAR LIST
FOR PARFUM

MAIN HAND: HORSE CHESTNUT ROD
Dye: Honey Yellow
Obtained: Crafted (CRP Lvl. 81) /
Y'sohnjin - Old Sharlayan (45,417 Gil)

HEAD: EXCITE-I-MASK
Obtained: Khumbiraskin
Treasure Map

CHEST: PANTHEAN ROBE OF CASTING
Dye: Iris Purple
Obtained: Aglaia

GLOVES: EXARCHIC GLOVES OF CASTING
Dye: Pearl White
Obtained: Crafted (LTW Lvl. 80)

PANTS: QUAN
Dye: General-purpose Metallic Gold
Obtained: Crafted (WVR Lvl. 70)

SHOES: FAERIE TALE PRINCESS'S HEELS
Dye: Iris Purple
Obtained: FFXIV Online Store

EARRINGS: AMAUROTINE EARRINGS OF CASTING
Obtained: Akadaemia Anyder / Amaurot /
The Twinning

NOBLE FURY

BY FLASH GALATHYNIUS OF BALMUNG

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GEAR LIST
FOR NOBLE FURY

MAIN HAND: EDENCHOIR GUNBLADE
Dye: Iris Purple
Obtained: Eden's Verse: Refulgence (Savage)

HEAD: MOONWARD CIRCLET OF FENDING
Dye: Iris Purple
Obtained: J'lakshai - Old Sharlayan
(70 Sacks of Nuts)

CHEST: HALONE'S MAIL OF FENDING
Dye: Grape Purple
Obtained: Mark Quartermaster
Wolves' Den Pier (2,000 Wolf Marks)

GLOVES: ELEMENTAL GAUNTLETS OF FENDING
Dye: Gloom Purple
Obtained: Eureka Gear & Weapons

PANTS: HRAESVELGR TROUSERS
Dye: Dark Purple
Obtained: Hraesvelgr Attire Coffer

SHOES: GORDIAN SOLLERETS OF FENDING
Dye: Gloom Purple
Obtained: Alexander - The Arm of the Father (Savage) / Alexander - The Cuff of the Father (Savage)

EARRINGS: ETERNAL DARK EARRINGS OF FENDING
Obtained: The Minstrel's Ballad: Zodiark's Fall

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Princess of Daydreams

BY ROLL CAKE OF EXCALIBUR

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GEAR LIST
FOR PRINCESS OF DAYDREAMS

MAIN HAND: TISHTRYA
Obtained: Grenoldt - The Tempest

HEAD: THAVNAIRIAN HEADDRESS
Dye: Lavender Purple
Obtained: Crafted (WVR Lvl. 60)

CHEST: CRESCENT MOON NIGHTGOWN
Dye: Lavender Purple
Obtained: Crafted (WVR Lvl. 50)

GLOVES: FALSE NAILS
Dye: Lavender Purple
Obtained: Madhura - The Fringes - Castellum Velodyna (6 Ananta Dreamstaff)

SHOES: BRIDESMAID'S SANDALS
Dye: Grape Purple
Obtained: Crafted (LTW Lvl. 50) / Rianne Ul'dah - Steps of Nald (6,000 Gil)

EARRINGS: AUGMENTED PRIMAL EARRINGS OF HEALING
Obtained: Rowena's Representative Ishgard - Foundation (280 Allagan Tomestones of Poetics)

RING 1: HEIRLOOM RING OF HEALING
Obtained: Matoya's Relict

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the Traveler's Bestiary

Ultros

Kingdom: *Transcendent*
Class: *Voidsent*
Genus: *Ultros*

First encountered in the Hildibrand Sidequests—and later fought in The Dragon's Neck alongside Typhon—this eight-armed cephalopod with a purple hue is peculiar for its ability to blend into the crowds of people. It even assumed and held the position of receptionist. This voidsent boasts a most peculiar design: a giant head sprouting fourteen independently moving sharp teeth, arms that extend just below the teeth, and strange metallic markings all over its head.

There is no true fan of the Final Fantasy series who would not recognise this misbehaving octopus. Ultros has been a staple of the Final Fantasy series since Final Fantasy VI and has made brief appearances in remasters of earlier entries. The name is derived from the two-headed guard dog and brother to Cerberus, Orthrus in Greek mythology. Orthrus is the offspring of Typhon, which is why those two often come in pairs within the Final Fantasy franchise.

Amphiptere

Kingdom: *Bloodborn*
Class: *Dragon*
Genus: *Amphiptere*
Species: *Amphiptere*

Found on the highest island of the Churning Mists close to the Zenith, these aggressive purple wyverns are known to attack the local Moogle population. Amphipteres feature a slender snakelike body with long, flexible necks. Amphipteres have dorsal spines across their back; those on their neck are yellow in color. It has four limbs, with sharp claws and wings attached to the front ones. The head has two small eyes positioned on the side of the head. They seem to have dislodgeable maws—which boast a robust, serrated, and beaklike jaw to crush their prey. Barbels on each side suggest these creatures are having troubles with near vision, and rely on touch to find close prey.

Did you know?

Amphiteres were commonly featured in European heraldry. Their name means “two-winged”, and they are often portrayed as snakes with wings.

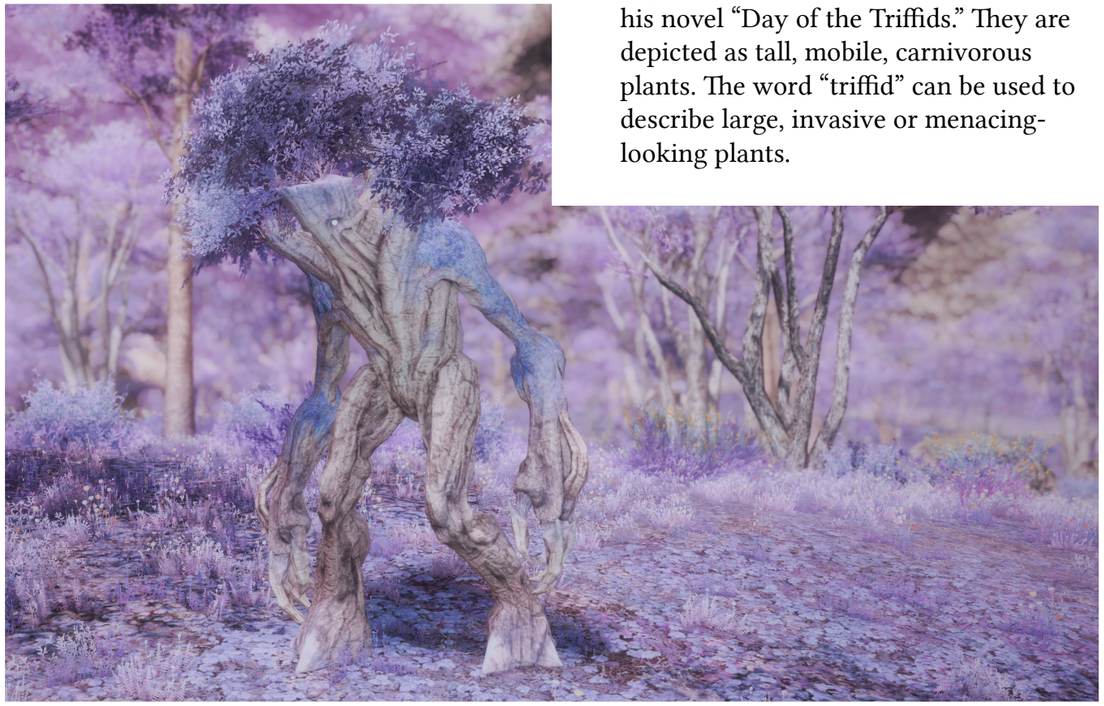
Violet Triffid

Flourishing in the light-infested shores of Lakeland, these gigantic creatures resemble Leshy, which are commonly found in The Fringes of Gyr Abania. Unlike their green cousins, the Violet Triffids sport violet leaves, a possible adaptation due to the overabundance of light on the First. Violet Triffids can be encountered most commonly in The Forest of the Lost Shepherd, camouflaged among the trees while waiting for prey.

Kingdom: *Bloodborn*
Class: *Seedkin*
Genus: *Leshy*
Species: *Triffid*

Did you know?

The "triffid" was first brought to the paper by John Wyndham in 1951, in his novel "Day of the Triffids." They are depicted as tall, mobile, carnivorous plants. The word "triffid" can be used to describe large, invasive or menacing-looking plants.



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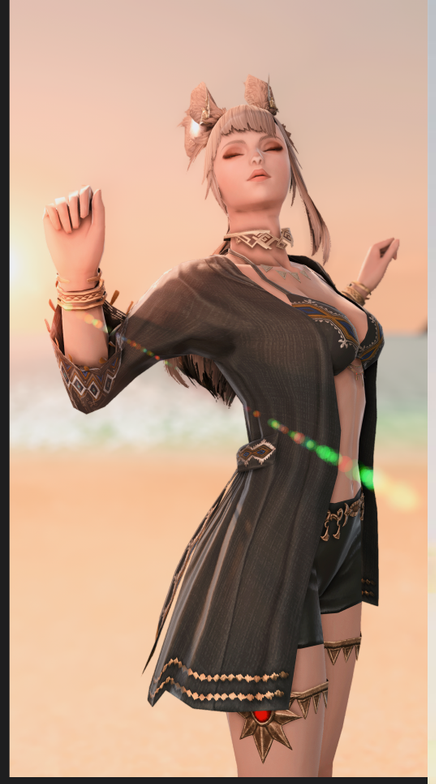


FIRST PLACE WINNER

ERZULIE ONE

<OMEGA>

Sunsets

SECOND PLACE WINNER

LOHIA AIHOL

<CERBERUS>

Cosmic Princess

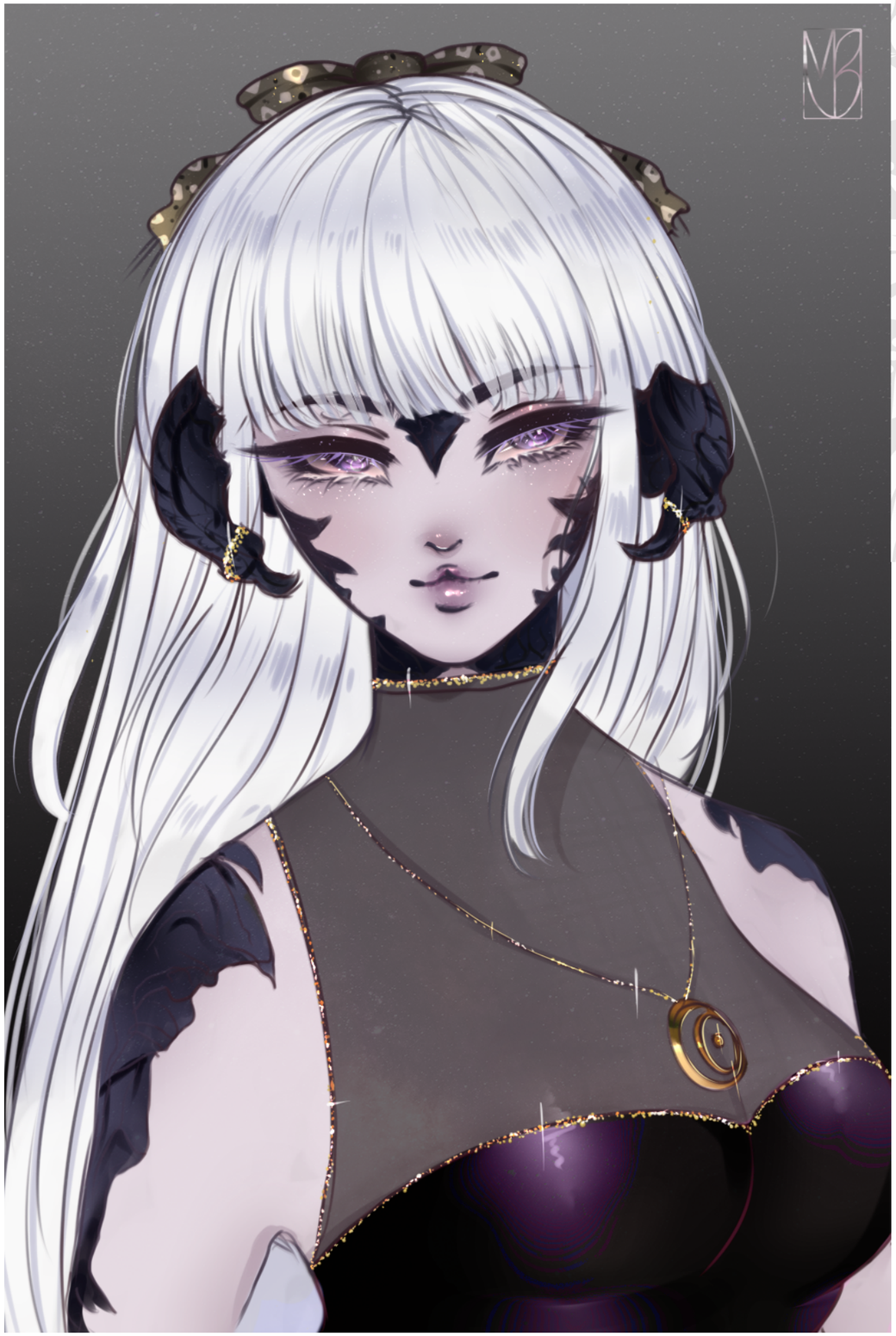
SAMURAI

THIRD PLACE WINNER

VALKARIEL DAWNBRINGER

<GILGAMESH>

Jellyfish



ROZENROT

ARTIST SHOWCASE

アーティスト・ショーケース

How long have you been creating art?

Since October 2021.

What do you love to create the most?

I mostly love to draw other peoples' Warriors of Light, original characters, clothes designs, makeup, etc.

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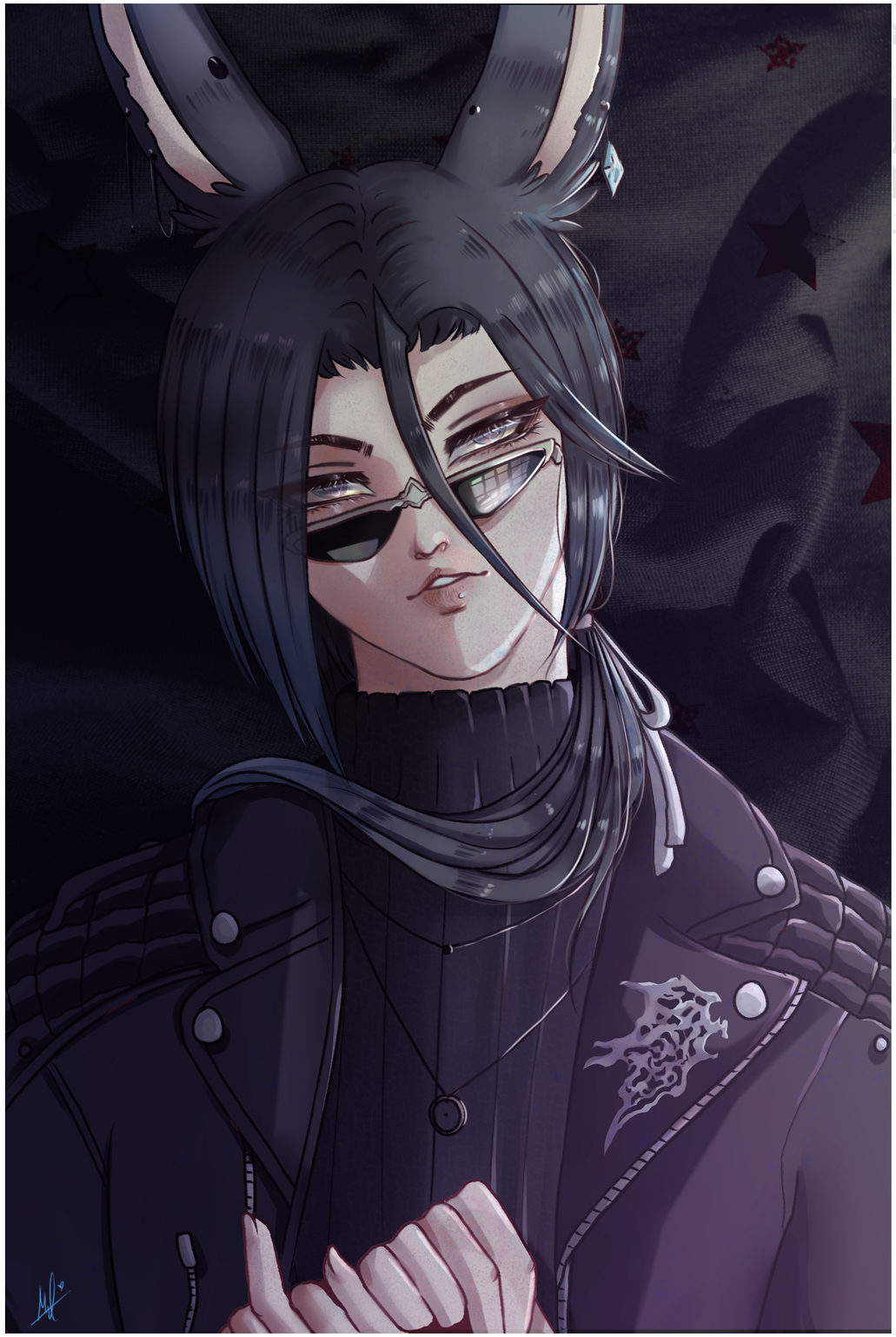

What motivates you to draw?

Artists that I admire motivate me to draw and get better at my art.

Who/What is the inspiration behind your art?

There's a lot of artists that I admire a lot and love their art, but I can't remember a lot of them. Some are kjmysun, Dokinanadoki, shoudesuka, dove, and so many others

Do you accept commissions?

Yes I do! My commissions are open!

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october BIRTHDAYS

1 **Masahiro Takeuchi** | Ridill
Menphina the Lover

3 **Aristaeus Vimes** | Excalibur
Byregot the Builder

4 **Khadala Harrington** | Odin
Nald'thal the Traders

8 **Ezra Parzival** | Coeurl
Nald'thal the Traders

Murasaki Shuiro | Coeurl
Oschon the Wanderer

10 **Luneth Silvermoon** | Moogle
Menphina the Lover

12 **Shiszla Vershy** | Odin
Azeyma the Warden

14 **Matcha Hojicha** | Tonberry
Menphina the Lover

15 **Pearl Nightriver** | Sargatanas
Nymeia the Spinner

17 **Ryoko Matcha** | Brynhildr
Nymeia the Spinner

20 **Eirin Cross** | Famfrit
Oschon the Wanderer

21 **Andrea Moonstar** | Coeurl
Halone the Fury

Kryll Kinn | Ultros
Halone the Fury

23 **Sunder Sky**| Goblin
Llymlaen the Navigator

24 **Janyd Shieldstrike** | Sargatanas
Nald'thal the Traders

26 **Eirnin Forester** | Diabolos
Thaliak the Scholar

27 **Cutiepoo Usasa** | Tonberry
Althyk the Keeper

28 **Honey Hawk** | Pheonix
Menphina the Lover

31 **Aliste Duranin** | Omega
Althyk the Keeper

MINION MENAGERIE

WHO WILL YOU TAKE ON YOUR NEXT ADVENTURE?

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BITE-SIZED

PUDDING

Obtained : **Dungeon: The Wanderer's Palace**

Not intended for consumption.

Puddings, unable to reproduce, increase their numbers solely through mitosis. Ah, my imagination runs wild as I try to picture the fabled and ancient gelatinous life form from which all of these tiny creatures originated. There is an odd disruption in their aether, which makes me think of something familiar, but what?

"A talking...pudding?"
- You

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MALONE

Obtained : Achievement: Gathering In The Air

If it weren't following you around, it would be tearing hapless adventurers apart on the Diadem.

An unforgiving environment undoubtedly transformed this young prehistoric creature into a ruthless predator. Is this...empathy? Or perhaps it's envy—because I was only able to turn a coward. Anyway, this little guy appears to see you as a friend rather than food, as evidenced by the reflection in those eyes. The reflection, and that lovely purple shade, yes.

"There are too many of them. Too many dinosaurs for us to face alone!"
- Vath Braveheart

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WIND-UP
ULTROS

Obtained : Trial: The Dragon's Neck

A fraction of the size, yet every bit as annoying as the real thing. Be forewarned: once Ultros shows up, he's liable to stick around.

This small figure, a writhing mass of tentacles with a mouth full of fangs, reminds me of a bland but annoying voidsent who traveled through the shadowlands with that stormy companion. Pity had briefly aroused curiosity about their fate somewhere inside me, but even the tiniest fleeting thought was quickly shunned as I recalled back on his quips and remarks.

"Muscle-heads? Hate 'em!"
- Ultros

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WIND-UP
VIOLET

Obtained : NPC: Sylphic Vendor

Touched by a primal and corrupted to the core...yet adorable and violet nonetheless.

A diminutive people who dwell deep within their forests, sylphs resemble delicate dolls wrapped in vibrant leaves. I have the impression that these invisible and mischievous beings are capable of harnessing the power of thunder. Undoubtedly, something born from fear and the desire to protect one's domain. I can understand that. It's not necessarily a bad thing if the cost of this power is an elegant coloring.

"This one is in the mood for dancing! And prancing!"
- Hostile Sylph

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ZEPHYROUS ZABUTON

Obtained : Location: Tamamizu, Rasen Kaikyo (The Ruby Sea)

It is common knowledge that Hingans favor sitting on the floor as opposed to chairs. Less well known, however, is the fact that a speaker deemed clever receives not only a new cushion, so they can sit in an elevated position around their peers, but also the gift of purple. Or so I've heard—we don't spend a lot of time sitting down or conversing on these parts.

"We would be singing of mending socks and sitting on cushions."
- The Wandering Minstrel

COMMUNITY INTERVIEW

Tatsu Ryuu

OF FAMFRIT

Community Interviews

Tatsu Ryuu | Famfrit

LEEJA LLEN: Hello and thank you for taking the time to sit down and chat with me today! Before we begin, how about you take a second to introduce yourself to our readers?

TATSU RYUU: Alright, well… My name is **Tatsu Ryuu,** and I started playing **Final Fantasy XIV** somewhere around 2018. I'm an avid roleplayer, and will usually spend my time taking lots of pictures of my character, lurking in the **Gold Saucer**, playing way too much **Crystalline Conflict**, or checking out different RP venues in-game!

LEEJA: Sounds like you have quite a few hobbies in game to keep yourself plenty busy! At the time of this interview, we're currently a few weeks away from **Patch 6.2**—what are you most excited for in the upcoming patch?

TATSU: Island Sanctuary! I've fallen in love with the concept ever since it was first announced, and have been closely hanging on to every word about it since! I'm quite excited to get in and see how **Island Sanctuary** works for myself once Patch 6.2 releases, and to perhaps find a brand new gpose spot there!

LEEJA: Ah yes, I myself am very excited to see what Island Sanctuary is all about! The island is enormous so I hope that means there will be plenty of activities once we arrive. I'm sure there will be several opportunities for gposing as well. Speaking of gpose—when did you first come upon the **GPOSERS Discord**?

TATSU: I think it was actually around the time I participated in the **Mirror Challenge**, so way back in 2021! Although, I knew about **GPOSERS** for quite a bit longer than that, and quite admired the passion put into the website and the magazines. I eventually decided that joining the Discord and engaging with a community of in-game photographers would ultimately help me improve at my own gposing.

LEEJA: I hope that you've found our Discord community both helpful and inviting! We love to see our members grow in their gposing journeys. It's always such a treat to see so much participation in **The GPOSERS Challenge**—you were the winner of our **12th Challenge**, if memory serves. Your submission was very well executed! Can you tell us a little about what went into the creation of that gpose?

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TATSU: Sure! Funnily enough, I didn't actually think much of it; I was simply looking for an excuse to gpose, and since the challenge at the time happened to be **Mirror**, I figured I might as well throw a picture up and see how it goes. I ended up deciding to take inspiration from my own character's lore. **Tatsu** is a character who literally does have many different versions of himself running around, akin to doppelgangers, so I wanted the picture to reflect a little bit of his story!

LEEJA: Oh I love that your backstory shines through in the submission! That's so interesting—and you mentioned you frequent RP venues. Do you happen to dabble in **RP** yourself?

TATSU: I do, quite a bit! I'm actually very shy, but I will occasionally go through the **Party Finder** and look at some open venues. I'll usually come in and order something for gil and roleplay for a bit, just to help throw some support to my local RP venues.

LEEJA: That sounds like a fun way to meet new people! I love to visit venues, especially cafes or taverns. My husband and I server hop in our free time to visit new places and we've met some really great people. We usually snap a few photos wherever we end up as a fun way to remember our travels.

Community Interviews Cont.

Tatsu Ryuu | Famfrit

So, tell us more about Tatsu. What are their main jobs?

TATSU: I actually made the very lore-friendly decision of giving Tatsu every job available to us in-game, but he primarily mains **Gunbreaker**, **Reaper**, and **Summoner**—in that exact order. As well as being part of his lore, Gunbreaker happens to be the main class I play in-game for clearing content and Extremes, but I've been working on completely levelling Reaper so that I can have an alternative option!

LEEJA: I have yet to level Reaper, but I do have both Gunbreaker and Summoner as max level. Did you enjoy the changes made to **Summoner** in **Endwalker**?

TATSU: I absolutely did! I was actually way too afraid to touch Summoner before the overhaul, not for a lack of trying. I found the old rotation very difficult for me to comprehend and remember. Nowadays the new rotation is very easy for me to understand, but the sudden simplicity of it always leaves me feeling like I'm still somehow not doing the rotation correctly, haha.

LEEJA: I am just so glad we are finally summoning the actual **Primals** to aid us. Summoner feels so much more epic now—despite the noted simplicity of the rotation—which leads me to add that I do understand why some people do not enjoy the changes.

Circling back to one of my favorite topics—gpose (shocking, I know!)—do you have a **favorite place** to gpose while playing XIV?

TATSU: Amaurot still remains one of my favorite places to this day, but I've also enjoyed gposing almost anywhere in **Coerthas** or **Garlemald**, or in dungeons... It's hard to pick just one favorite, since I enjoy pretty much all the environments in this game!

LEEJA: Ah I love Coerthas—there's something about the desolate, snow-covered landscape for me that just drives me to gpose there. XIV certainly spoils us with amazing locales, so I understand not being able to pick just one! I won't take up too much more of your time—I only have a few more questions.

Since you've been a part of our community for some time now, have you come across any **creators** in our Discord or on Twitter who inspire you?

TATSU: Most of my favorite creators are on Twitter, although their names escape me as I don't often follow people; but I'll browse the **GPOSERS tag** whenever I'm looking for inspiration and spend so many hours scrolling through!

LEEJA: I'm glad the GPOSERS tag is used as a source of inspiration! It's so heavily used, and I'm always so grateful to see all of the amazing photos people are taking daily.

Alrighty, final question! Do you have any **words of wisdom** or advice for your fellow GPOSERS?

TATSU: My words of wisdom would be to always keep an eye out for inspiration, whether it's in real-life or in XIV; There's always a lot of things around you that could make a good basis for a story or a picture!

LEEJA: That is very good advice! Pooling inspiration from your surroundings is a great way to find inspiration again during a dry spell, no doubt!

Thank you again, Tastu, for doing this interview. It means so much to us to be able to include our community in any way in our magazine!

TATSU: Thank you for choosing me for this interview!

COMMUNITY INTERVIEW

Luna shadowfang

OF MALBORO

Community Interviews

Luna Shadowfang | Malboro

LEEJA LLEN: Hello hello! Thank you for chatting with me today. Before we begin, how about you take a minute to introduce yourself to our readers?

LUNA SHADOWFANG: Hi everyone, my name is **Luna Shadowfang** from **Malboro** server on the Crystal Data Center. Nice to meet you!

LEEJA: Lovely to meet you, Luna! So tell us, how long have you been playing **Final Fantasy XIV**?

LUNA: I started playing around 2014. I've been on and off the game, sometimes I take breaks from XIV when I play other video games or if I'm just busy in general.

LEEJA: You've been around since the early years of **A Realm Reborn**, then! That's quite a while—glad to see you're still enjoying yourself. What are some of your hobbies in game?

LUNA: Yes! There's just too much to enjoy in this game! I do love running stuff with friends whether it be: running it for their first time, doing treasure maps, and just having fun! Lately, I've started doing **Eureka**. I never got the chance to in the past. It's been really fun so far. Oh, and gposing.

LEEJA: There truly is so much to do in XIV! But of course—**gposing**! How long have you been in the **GPOSERS Discord**?

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LUNA: I don't exactly recall but I think it was around November or December of 2020.

LEEJA: Well we're always happy to meet another member of our community, new or old.

You actually participated in The 14th GPOSERS Challenge—and won! Can you tell us a little about what went into that submission?

LUNA: Yes! The challenge was **Light Streak**. I remember how I got the shot was a job quest, though I can't recall which job it was. It was in the **Sea of Clouds**. You go to a destination, the light spot area which was like rotating lights which you can interact with to start the quest. I waited until it was nighttime, and started doing some emotes. I chose the **bees knees** dancing emote and started taking pictures. I remember taking a LOT of pictures to get a shot I really liked, because you couldn't control or stop the rotating lights under gpose. I posted it on the challenge, and honestly I didn't even think I would win. That was my first entry in anything.

LEEJA: That sounds like it took a lot of diligence to get just the right shot—and it certainly paid off given your photo now sits in the **GPOSERS Hall of Fame**!

Have you participated in any other contests since then?

Community Interviews Cont.

Luna Shadowfang | Malboro

LUNA: I may have joined 1-2 contests but I couldn't remember what they were. There are so many talented GPOSERS out there!

LEEJA: You're so right—there are so many talented GPOSERS and we're so grateful for those of you who continue to share your work!

Do you have a favorite **gpose emote** or expression you find yourself using often?

LUNA: I do love the dancing emotes (**bees knees** is definitely up there). Sometimes the challenge is getting the right frame when you're in motion, but you do get a lot out of it. I do like the simplicity of just standing and changing poses with the **beam** and **smile expressions**.

LEEJA: There's certainly no shortage of dancing emotes! What about a favorite **gpose location**—got one of those?

LUNA: No favorite place in particular, but I do love gposing at night! I love moody shots and I get more control of lights, be it in a studio or outside with lots of lights to play around with.

LEEJA: I love a good nighttime gpose myself—nighttime landscapes in particular!

Do you ever draw inspiration from anyone in the **GPOSERS community** or social media in general?

LUNA: Sometimes yes! Like I would admire a certain color theme in a photo, and then I would try to incorporate those colors when I'm gposing. It's why I love taking pics at night, more control (though I wish we get more updates for gpose).

LEEJA: Hopefully in future updates they will add more for us in gpose! Speaking of updates, we're just around the corner from **Patch 6.2**—what are you most excited for in the update?

LUNA: The Glamour Dresser update definitely! I am going to free up so much retainer inventory space, and with that, more **glamours** to play around in gpose! Then, **Island Sanctuary**. I haven't read too much about it, but it sounds exciting! Looking forward to that.

LEEJA: Haha! The Glamour Dresser update is certainly a crowd pleaser. My retainers will breathe a sigh of relief when I unburden them of the hundreds of glamour items I have stored.

Alrighty Luna, I've taken up quite enough of your time so thank you for being so patient! I have one last question for you—Do you have any **words of wisdom** for your fellow GPOSERS?

LUNA: Well I don't claim myself to be an expert, but I would say to not be afraid of playing with colors and the surrounding lights around you!

Thank you for having me. This has been a blast and a cool experience!

LEEJA: Expert or not, advice is always welcome in my opinion!

Thank you for taking the time out of your day to chat with me! It's been a pleasure getting to know a little more about you.

Amaranthine Adventures

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House of the First Light

IL MHEG (15, 16)

The original nature of this submerged edifice is lost to the Flood of Light's inexorable ruin upon history and culture. Thus in the present day, its artifacts are used to fashion adventurous dreams by the Dreamspinner Pixies for the children of Norvrandt. Through its title of First Light, it can be deduced this is the remnant of one of the many grand structures constructed by the faith of the same name for worshippers of Voeburt, a testament to the faith's unifying strength as Voeburt's enemies were the founder of the religion.

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Spirithold

CENTRAL SHROUD (27, 25)

This dungeon, also known as Warren's Hold to some in honor of its first warden, is now a ruined structure abandoned in the wake of the Calamity. Its origin lies with Gelmorra and, like most of the underground city's facilities, was repurposed by the Gridanians and became a holding place for those awaiting trials for their crimes. After the Calamity, it became home to numerous imps, prompting the Gridanians five years later to choose to return the land to the elementals through a Rite of Returning. The Bringers of Chaos almost ruined this ritual to insult the elementals. However, the Rite ultimately succeeded due to the timely intervention of a particular adventurer trusted with the Hearer's rescue.

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Antihesis

AZYS LLA (9, 31)

A strange silence now reigns in the device where once restrained by the Allagans languished the dusk wyrm Tiamat for 5000 years, an ancient leader of Meracydia and consort to Bahamut, both of the First Brood. Before the treatment that rendered inert her tempering to the primal she and her brood summoned, she chose to remain locked here on the Delta Quadrant as a prisoner of war, self-castigating over the summoning of the creature that was a rage-filled apparition of her late beloved. After aiding the Scions in the Battle of Paglth'an, she flew southward to her old home, uttering a vow that she and her kin would no longer seek wisdom from the Ascians.

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GPOSERS IS RECRUITING

Interested in joining the GPOSERS Staff?

Inquire about our available roles and positions at one of our many points of contact and we'll be delighted to have a chat.

We look forward to working with you!

WE ARE CURRENTLY RECRUITING:

- Designers
- Photographers
- Videographers
- Social Media
- Event Contest Team

CONTACT GPOSERS:

hizunida
Lamia